

# S21 Digital Mixing Console



[Full product information online](#)

## Specifications

### General Specifications

- 48 x Input flex-channels Mono/Stereo (equivalent of 96 DSP channels)
- 46 busses: 16 x flexi-busses Mono/Stereo (equivalent of 32 DSP busses), Stereo Master (2), Solo busses (2 stereo, 4 total), and 10 x 8 Matrix (8)
- 10 x Control Groups
- 1 x Compressor per channel and buss
- 1 x Gate per channel and buss (switchable to ducker, or compressor with side chain access)
- 16 x assignable 32 band Graphic EQs
- 8 x FX engines (reverbs, delays, w/modulation and enhancer)
- 4 x assignable DiGiTuBes
- 4 x assignable Multiband Compressors
- 4 x assignable Dynamic EQ's
- User definable Macros
- An extremely high power headphone amplifier with 1/4 inch and mini jack socket
- 96kHz as standard
- 24 mic/line inputs
- 12 analogue outs
- 2 AES/EBU I/O (mono)
- Word Clock I/O
- 1 GPI and 1 GPO
- DVI out (for an external monitor)
- 2 DMI Card slots (up to 64 I/O per slot)
- 2 Ethernet connections for Networking
- 2 x 24 segment master/solo meters
- Touch sensitive rotaries with integrated switch & HTL
- 2 x multi-touch screens
- 21 x touch sensitive moving faders
- 4 x layers of banks of 10 faders
- Customisable bank and channel layout
- Snapshots
- Integrated USB2 Audio I/O interface for recording and playback of up to 48 channels

## Audio Specification

- Sample Rate 48kHz, 96kHz
- Processing Delay 2ms Typical @ 48k (48 Stereo Channels, Stage Input Through L-R Buss to Stage Output) 1.1ms @ 96kHz
- Internal Processing Up to 40-bit, Floating Point
- A>D & D>A 24-bit Converter Bit Depth
- Frequency Response +/- 0.6dB (20Hz – 20kHz)
- THD <0.05% @ Unity Gain, 10dB Input @ 1kHz
- Channel Separation Better Than 90dB (40Hz – 15kHz)
- Residual Output <90dBu Typical
- Noise (20Hz – 20kHz)
- Microphone Input Better Than -126dB Equivalent Noise
- Maximum Output Level +22dBu
- Maximum Input Level +22dBu

## Processing Channel Specification

### Input Channel

- Input Name: User-Defined
- Channel Selection: Mono / Stereo
- Input Routing: Main Input
- Analogue Gain: -20 to +60dB
- Phase: Normal / Reverse
- Digital Trim: 40 to +40dB
- Delay: 0 – 682ms
- DiGiTuBe Drive: 0.01 – 50.0
- Bias: 0 – 6
- LPF: 20 – 20kHz, 24dB/Oct
- HPF: 20 – 20kHz, 24dB/Oct
- Insert A: (Pre EQ/Dyn) On/Off
- Equalisation 4 Band EQ: Parametric or Dynamic (Low/Lowshelf, Lower-Mid/Lowshelf, Upper-Mid/Hishelf, Hi/Hishelf)  
On/Off  
Freq; 20 – 20kHz  
Gain; +/- 18dB  
Q: 0.1 -20 (Parametric) / 0.10-0.90 (Shelf)
- Dynamics 1: Single or 4 x Multiband (3-Band)  
Compressor; On/Off  
Threshold; -60 – 0dB  
Attack; 500us – 100ms  
Release; 5ms – 5s  
Ratio; 1:1 – 50:1  
Gain; 0 to +40dB  
Hi Crossover; 20Hz – 20kHz  
Lo Crossover; 20Hz – 20kHz

- Knee; Hard, Med, Soft
- Dynamics 2: On/Off
  - Gate / Ducker Threshold; -60 – 0dB
  - Attack; 50us – 100ms
  - Hold; 2ms – 2s
  - Release; 5ms – 5s
  - Range; 0 – 90dB
  - Key; Any Source
  - Key Listen
  - Freq/Width; 20 – 20kHz
  - Compressor; On/Off
  - Threshold; -60 – 0dB
  - Attack; 500us – 100ms
  - Release; 5ms – 5s
  - Ratio; 1:1 – 50:1
  - Gain; 0 to +40dB
  - Link; Any Channel / Buss
  - S/C Source : Any Source
  - S/C Listen : On/Off
  - S/C Filter Freq/Width: 20Hz – 20kHz
- Insert B: (Post EQ/Dyn) On/Off
- Mute: Channel Mute
- Solo: Solo Buss 1 / Solo Buss 2 / Both,
- Channel Safe: Socket Properties, Input Route, Mono/Stereo, Label, Filters, Trim, Delay, Tube, Insert A, EQ, Dyn1, Dyn2, Insert B, Aux, Group Assigns, Pan, Fade, Mute, Direct Outs, Full Safe
- Output: Routing Buss,
- Insert A, Insert B,
- Direct: Post-Fade
- Fader: 100mm Motorised Fader  $\infty$  to +10dB

## **Processing Channel Specification**

### **Aux / Group / Matrix Output**

- Name: User-Defined
- Phase: Normal / Reverse
- Digital Trim: -40 to +40dB
- Delay: 0 – 682ms
- DiGiTuBe Drive: 0.01 – 50.0 Bias 0 – 6
- LPF: 20 – 20kHz, 24dB / Oct
- HPF: 20 – 20kHz, 24dB / Oct
- Insert A: (Pre EQ/Dyn) On/Off
- Equalisation 4 Band EQ: Parametric or Dynamic (Low/Lowshelf, Lower-Mid/Lowshelf, Upper-Mid/Hishelf, Hi/Hishelf) On/Off
  - Freq; 20 – 20kHz

- Gain; +/- 18dB  
Q: 0.1 -20 (Parametric) / 0.10-0.90 (Shelf)
- Dynamics 1: Single or 4 x Multiband (3-band)  
Compressor; On/Off  
Threshold; -60 – 0dB  
Attack; 500us – 100ms  
Release; 5ms – 5s  
Ratio; 1:1 – 50:1  
Gain; 0 to +40dB  
Hi Crossover; 20Hz – 20kHz  
Lo Crossover; 20Hz – 20kHz  
Knee; Hard, Med, Soft
  - Gate / Ducker Threshold; -60 – 0dB  
Attack; 50us – 100ms  
Hold; 2ms – 2s  
Release; 5ms – 5s  
Range; 0 – 90dB  
Key; Any Source  
Key Listen  
Freq/Width; 20 – 20kHz  
Compressor On/Off  
Threshold; -60 – 0dB  
Attack; 500us – 100ms  
Release; 5ms – 5s  
Ratio; 1:1 – 50:1  
Gain; 0 to +40dB  
Link; Any Channel/Buss  
S/C Source: Any source  
S/C Listen: On/Off  
S/C Filter Freq/Width: 20Hz – 20kHz
  - Insert B: (Post EQ/Dyn) On/Off
  - Mute: Channel Mute
  - Solo: Solo Buss 1 / Solo Buss 2 / Both,
  - Channel Safe: Mono/Stereo, Bus Mode, Label, Filters, Trim, Delay, Tube, Insert A, EQ, Dyn1, Dyn2, Insert B, Group Assigns, Fade, Mute, Direct Outs, Full Safe
  - Output Routing: Outputs, Insert A, Insert B
  - Fader: 100mm Motorised Fader  $\infty$  to + 10dB