

SD11i Digital Mixing Console



[Full product information online](#)

Specifications

SD11i : Specifications

General Specifications

- Faders 12 x 100mm touch-sensitive, motorised
- Screens 1 x 15" (38cm) LCD high – resolution touch screen
- Meters 12 x 8-segment LED bargraph
- Input Channels 80
- Busses 24 + LR or LCR master
- Solo busses 2 stereo busses
- Matrix 12 x 8 matrix (additional to busses above)
- Control Groups 8, selectable for VCA-style, Moving fader, Mute Group
- Graphic Eq 12 x 32-band, Gain +/- 12dB
- Internal FX 8 Stereo effects Processors
- Local I/O 16 x mic/line on, 8 Line out, 2x AES/EBU I/O (mono)
- MADI interface 2 x 75 ohm BNC connectivity
- D-Rack interface 1 x RJ45 shielded connectivity
- MIDI interface In / Out / Through
- VGA port DB-15 mini-female (1024 x 768 resolution)
- USB ports 3 x USB2
- Light connection 1 x XLR3 1.2 – 12V
- Ext Sync Word clock, MADI
- Headphone TRS unbalanced / 8-600 ohms 1/4 inch Jack
- GPI 2 x 1/4 inch Jack
- GPO 2 x 1/4 inch Jack

Physical

- SD11 Dimensions 483mm/19inch (w) x 577mm/22.7inch (d) x 232mm/9.1inch (h)
- SD11 Weight 24Kg (53lbs)
- D-Rack 412mm/16.22inch (w) x 312mm/12.3inch (d) x 179mm/7inch (h)
- D-Rack Weight 7.4Kg (16lbs)

Audio Specification

- Sample Rate: 48kHz or 96kHz
- Processing Delay: 2ms Typical @ 48k (80 Stereo Channels, Stage Input Through L-R Buss to Stage Output) 1.1ms @ 96k
- Internal Processing: Up to 40-bit, Floating Point
- A>D & D>A: 24-bit Converter Bit Depth
- Frequency Response: +/- 0.6dB (20Hz – 20kHz)
- THD: <0.05% @ Unity Gain,; 10dB Input @ 1kHz
- Channel Separation: Better Than 90dB: (40Hz – 15kHz)
- Residual Output: <90dBu Typical
- Noise: (20Hz – 20kHz)
- Microphone Input: Better Than -126dB: Equivalent Noise
- Maximum Output Level: +22dBu
- Maximum Input Level: +22dBu

Processing Channel Specification

Input Channel

- Name: User-Defined / Presets
- Channel Selection: Mono / Stereo / Multi
- Input Routing: Main & Alternate Input
- Analogue Gain: -20 to +60dB
- Phase: Normal / Reverse
- Digital Trim: -40 to +40dB
- Delay: >1 Sec (Coarse & Fine Control)
- DiGiTuBe: Drive 0.01 – 50.0
- Bias 0 – 6
- LPF: 20 – 20kHz, 24dB/Oct
- HPF: 20 – 20kHz, 24dB/Oct
- Insert A: (Pre EQ/Dyn) On/Off
- Equalisation: 4 Band EQ: Parametric or Dynamic (Low/Lowshelf, Lower-Mid/Lowshelf, Upper-Mid/Hi Shelf, Hi/Hishelf)
On/Off
Freq; 20 – 20kHz
Gain; +/- 18dB
Q: 0.1 -20 (Parametric) / 0.10-0.85 (Shelf)
Dynamic EQ On/Off
Over/Under
Band On/Off
Threshold; -60 – 0dB
Attack; 500us – 100ms
Release; 10ms – 10s
Ratio; 1:1 – 50:1
- Dynamics 1: Single or Multiband (3-Band) Compressor: On/Off
Threshold; -60 – 0dB

- Attack; 500us – 100ms
- Release; 10ms – 10s
- Ratio; 1:1 – 50:1
- Gain; 0 to +40dB with Autogain Option
- Link; Any Channel/Buss
- Hi Crossover; 20Hz – 20kHz
- Lo Crossover; 20Hz – 20kHz
- Knee : Hard, Med, SoftDe-Esser: Threshold : 20us – 20ms
- Release : 1ms – 100ms
- Ratio : 1:1 – 50:1
- Ess-Band : Listen On/Off
- Ess-Band Filter Freq / Width: 20Hz – 20kHz
- Dynamics 2: On/OffGate / Ducker: Threshold; -60 – 0dB
- Attack; 50us – 100ms
- Hold; 2ms – 2s
- Release; 5ms – 5s
- Range; 0 – 90dB
- Key; Any Source
- Key Listen
- Freq/Width; 20 – 20kHz Compressor: On/Off
- Threshold; -60 – 0dB
- Attack; 500us – 100ms
- Release; 10ms – 10s
- Ratio; 1:1 – 50:1
- Gain; 0 to +40dB with Autogain Option
- Link; Any Channel / Buss
- Hi Crossover; 20Hz – 20kHz
- Lo Crossover; 20Hz – 20kHz
- S/C Source : Any Source
- S/C Listen : On/Off
- S/C Filter Freq/Width: 20Hz – 20kHz
- Insert B: (Post EQ/Dyn) On/Off
- EQ/Dyn order: EQ/Dyn or Dyn/EQ
- Mute: Channel Mute / Hard Mute
- Solo: Solo Buss 1 / Solo Buss 2 / Both, Auto Solo
- Channel Safe: Input, EQ, Dyn, Aux, Pan, Fade/Mute, Inserts, Buss, Directs, Full Safe
- Output Routing: Buss, Insert A, Insert B, FX
- Direct: On/Off, Pre-Mute / Pre-Fade / Post-Fade, Level +/- 18dB
- Fader: 100mm Motorised Fader ∞ to +10dB

Processing Channel Specification

Aux / Group / Matrix Output

- Name: User-Defined / Presets
- Phase: Normal / Reverse
- Digital Trim: -20 to +60dB
- Delay: >1 Sec (Coarse & Fine control)
- DiGiTuBe: Drive 0.01 – 50.0
Bias 0 – 6
- LPF: 20 – 20kHz, 24dB / Oct
- HPF: 20 – 20kHz, 24dB / Oct
- Insert A: (Pre EQ/Dyn) On/Off
- Equalisation: 4 Band Parametric or Dynamic
: Parametric Only
(Low/Lowshelf, Lower-Mid/Lowshelf, Upper-Mid/Hi Shelf, Hi/Hishelf)
On/Off
Freq; 20 – 20kHz
Gain; +/- 18dB
Q: 0.1 -20 (Parametric) / 0.10-0.85 (Shelf)
Dynamic EQ On/Off
Over/Under
Band On/Off
Threshold; -60 – 0dB
Attack; 500us – 100ms
Release; 10ms – 10s
Ratio; 1:1 – 50:1
- Dynamics 1: Single or Multiband (3-band) Compressor: On/Off
Threshold; -60 – 0dB
Attack; 500us – 100ms
Release; 10ms – 10s
Ratio; 1:1 – 50:1
Gain; 0 to +40dB
with Autogain Option
Link; Any Channel / Buss
Hi Crossover; 20Hz – 20kHz
Lo Crossover; 20Hz – 20kHz
Knee : Hard, Med, SoftDe-Esser: Threshold: 20us – 20ms
Release: 1ms – 100ms
Ratio: 1:1 – 50:1
Ess-Band: Listen On/Off
Ess-Band Filter Freq/Width: 20Hz – 20kHz
- Dynamics 2: On/OffGate / Ducker: Threshold; -60 – 0dB
Attack; 50us – 100ms
Hold; 2ms – 2s
Release; 5ms – 5s

- Range; 0 – 90dB
Key; Any Source
Key Listen
Freq/Width; 20 – 20kHz Compressor: On/Off
Threshold; -60 – 0dB
Attack; 500us – 100ms
Release; 10ms – 10s
Ratio; 1:1 – 50:1
Gain; 0 to +40dB
with Autogain Option
Link; Any Channel/Buss
Hi Crossover; 20Hz – 20kHz
Lo Crossover; 20Hz – 20kHz
S/C Source : Any source
S/C Listen : On/Off
S/C Filter Freq/Width: 20Hz – 20kHz
- Insert B: (Post EQ/Dyn) On/Off
 - Mute: Channel Mute / Hard Mute
 - Solo: Solo Buss 1 / Solo Buss 2 / Both, Auto Solo
 - Channel Safe: Trim, EQ, Dyn, Fade/Mute, Inserts, Outputs, Full Safe
 - Output Routing: Outputs, Insert A, Insert B, FX
 - Fader: 100mm Motorised Fader ∞ to + 10dB